

EUPHONIUM IN B \flat

Grand Fantasia Weber's Last Waltz

W. RIMMER

Allegro maestoso

13

rall.

4



Moderato
Quasi recit.

20

p



26

p dolce

f



32

ad lib.

a tempo

rall.

3



42

Andante cantabile

p



47

poco accel.



52

cresc.

rit.



Cadenza

56

f



57

rall.

a tempo

mp



EUPHONIUM IN Bb

4

60 *p*

65 *f* rall. rit.

70 Cadenza *f*

(70) *mp*

71 *a tempo* *p* 4 3 rall. *Allegretto moderato* Theme *p*

83 *mp*

(88) *poco accel.* *mf* *cresc.* *f* *a tempo* *p*

93 2nd time (poco slent.) 3

97 *a tempo* 3 rall. repeat ad lib. *p*

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(100) *a tempo* **7** *Allegretto*

mf 3 3 3 3

110 3 3 3 3 3 3

113 3 3 3 3

(116) 3 3 3 3 3 3 3 3 *cresc.* *p*

121 3 3 3 3 3 3 3 3

125 *mf* 3 3 3 3 3 3 *f* repeat ad lib.

(128) *a tempo* **2** *rit.* *Con anima* *mf brillante*

134 3 3 3

137 3 3 3

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(140)

mp cresc. 3 3 cresc. 3

Musical staff 140-143: Treble clef, B-flat key signature. Measures 140-143. Dynamics: mp cresc. (140), 3 (141), cresc. (142), 3 (143).

opt. 2nd time

144 f mf 3

Musical staff 144-146: Treble clef, B-flat key signature. Measures 144-146. Dynamics: f (144), mf (145), 3 (146).

147 3 3 3 f

Musical staff 147-149: Treble clef, B-flat key signature. Measures 147-149. Dynamics: 3 (147), 3 (148), 3 (149), f (149).

150 repeat ad lib.

Musical staff 150-152: Treble clef, B-flat key signature. Measures 150-152. Instruction: repeat ad lib. (152).

153 a tempo 9 rall. 2 Andante p

Musical staff 153-155: Treble clef, B-flat key signature. Measures 153-155. Dynamics: a tempo (153), 9 (153), rall. (154), 2 (154), Andante (155), p (155).

166

Musical staff 166-169: Treble clef, B-flat key signature. Measures 166-169.

170

Musical staff 170-173: Treble clef, B-flat key signature. Measures 170-173.

174 rall.

Musical staff 174-176: Treble clef, B-flat key signature. Measures 174-176. Dynamics: rall. (174).

177 a tempo f

Musical staff 177-180: Treble clef, B-flat key signature. Measures 177-180. Dynamics: a tempo (177), f (180).

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180

3 3

f

183

rit. 3 3 3 3

a tempo

187

3 3 3 3

f rit. accel.

(187)

188

a tempo

6 5

Tempo di Polacca

201

mf 3 3 3 3 3

203

3 3

f

205

3

mf 3 3 3 3 3

207

3 3

v

EUPHONIUM IN Bb

8

209 *mp*

213 *mf*

215

217

219

222 *f*

225 *mp cresc.*

227 *f*

229 *ff* opt. 3 opt. sing!